

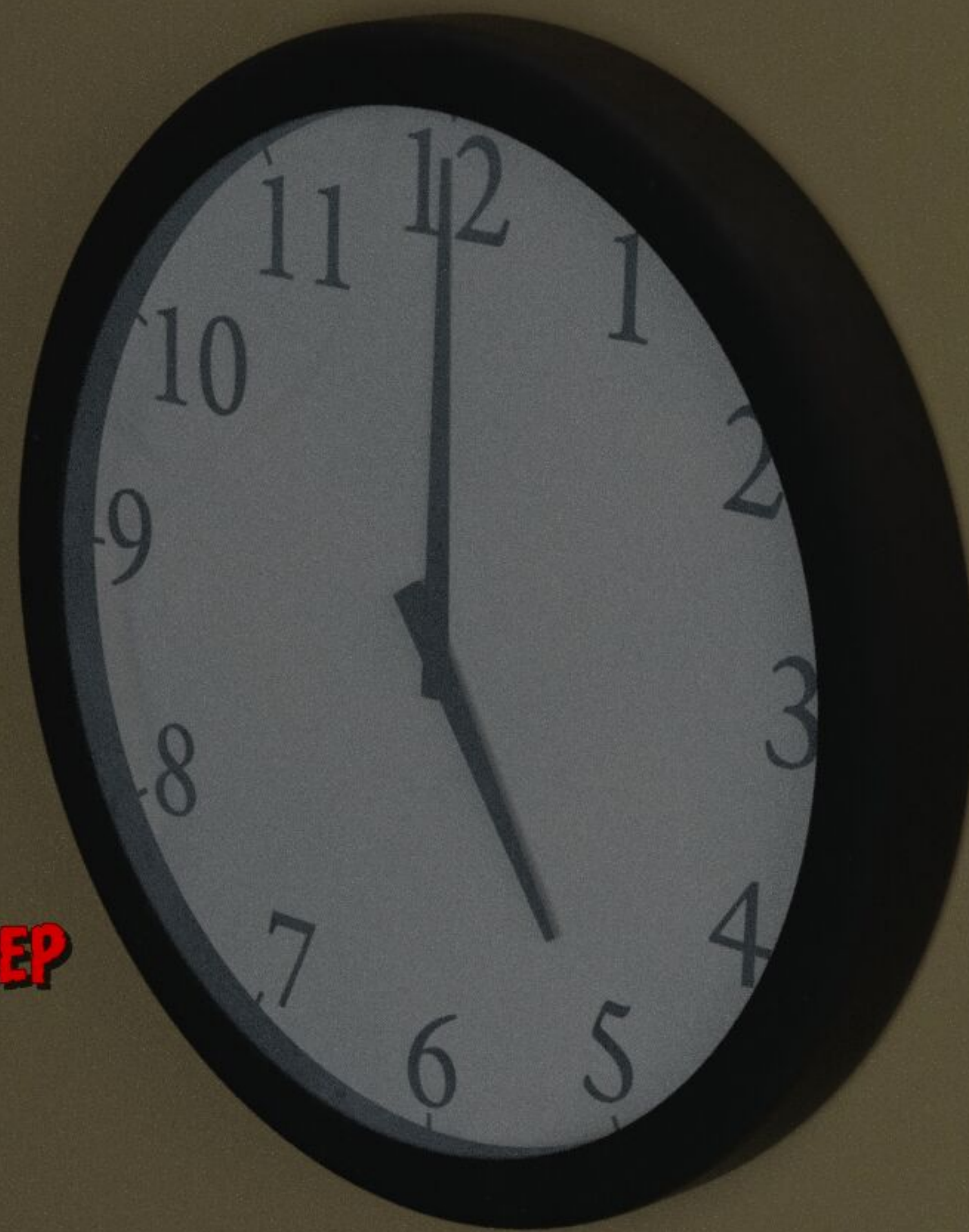


LIVE DATING SIM



AND THAT
CONCLUDES OUR
MEETING.

YOU MAY
NOW RETURN TO
YOUR HOME OFFICE
TASKS.



BEEP

BEEP



FINALLY
OFFICE HOURS
ARE OVER.

DATING SIMULATOR 3DXXX

LOGGED IN AS XXXDRLONGSCHWANZ469XXX

NUDITY PATCH BY SEXPHIRO666

LEWD VERSION SPEECH CRACK BY TIM-BONER-HARD

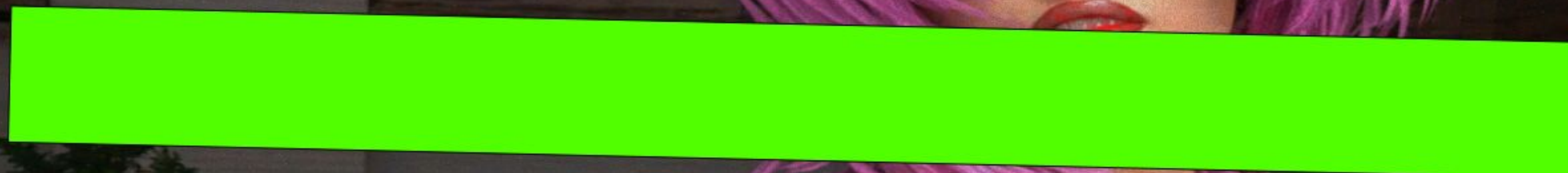


LET'S HAVE
SOME FUN.

CHOOSE PLAYER TEMPLATE:

RONNIE

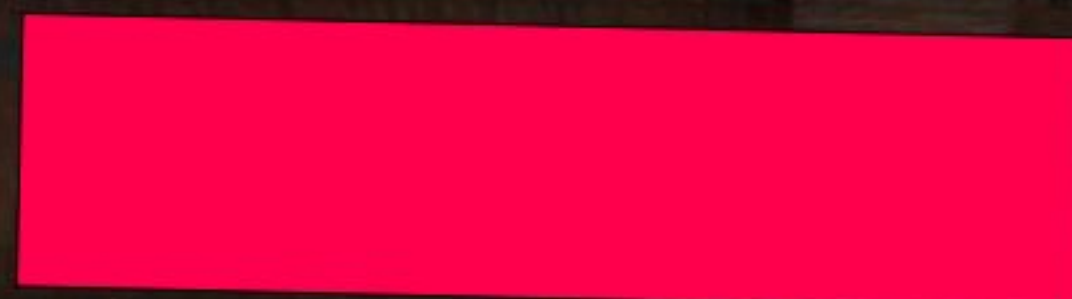
MUSCLE:



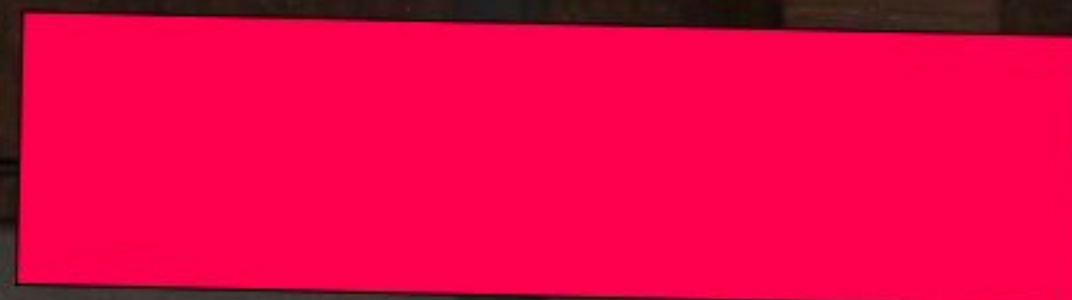
INTELLECT:



PRESENCE:



MONEY:



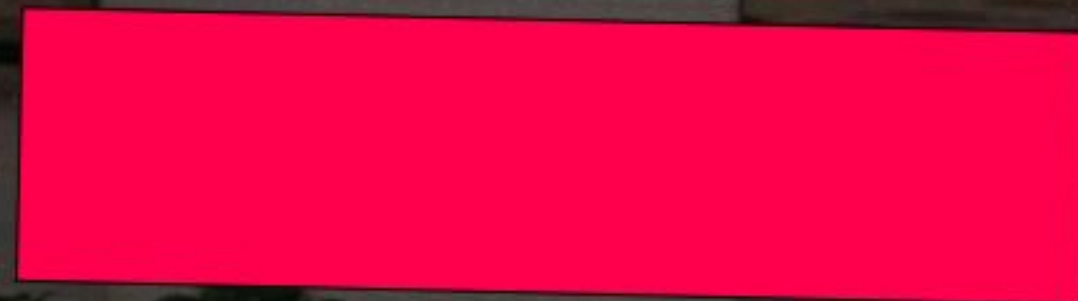
RONNIE HAS GOOD MUSCLE TO IMPRESS THE LADIES.
HE KNOWS AND UNDERSTANDS SOME STUFF.
MOST PEOPLE WOULD CHOOSE TO NOT BE AROUND HIM GIVEN THE OPTION.
LOW MONEY.



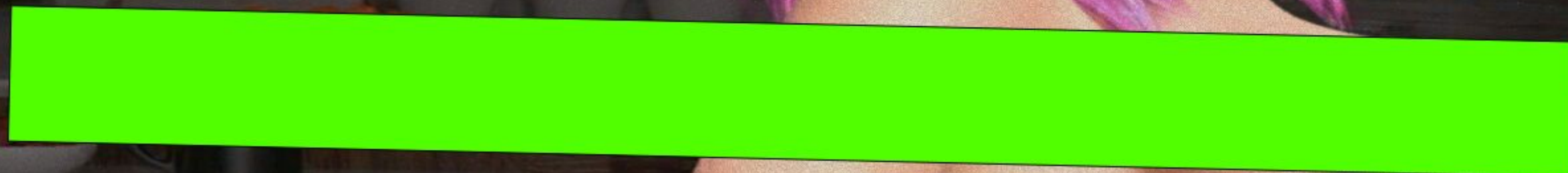
CHOOSE PLAYER TEMPLATE:

MARC

MUSCLE:



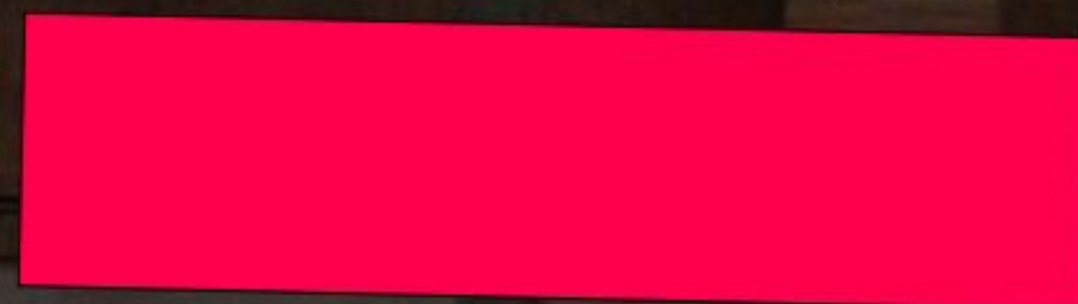
INTELLECT:



PRESENCE:



MONEY:



MARC IS A TOTAL PUSH OVER WHEN IT COMES TO PHYSIQUE.
HIS ABILITY TO NAVIGATE COMPLEX FIELDS OF THOUGHT IS UNPARALLELED.
GENERALLY PEOPLE CAN VIBE WITH HANGING AROUND HIM.
LOW MONEY.



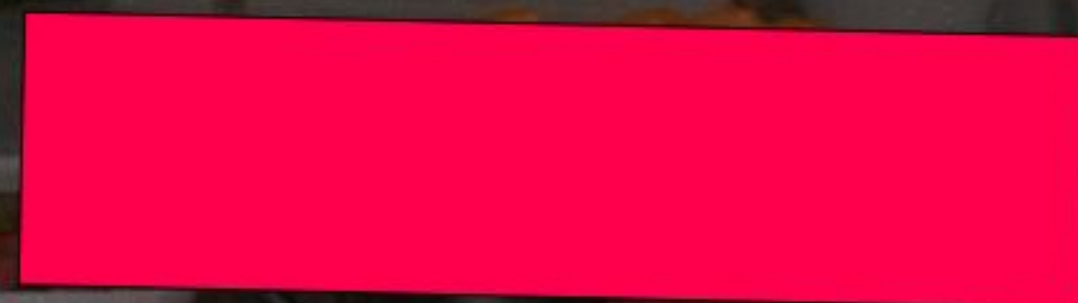
CHOOSE PLAYER TEMPLATE:

PATRICK

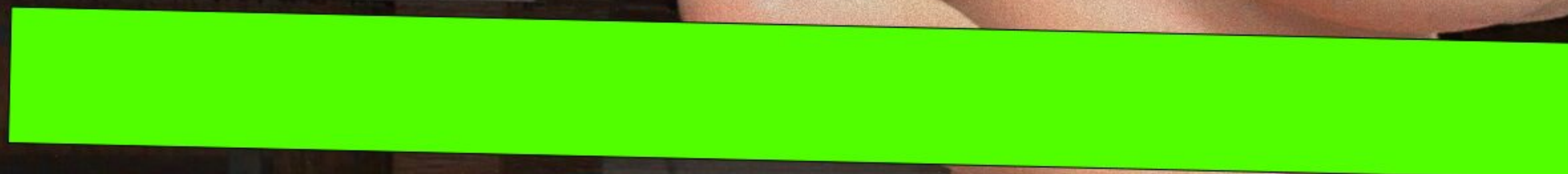
MUSCLE:



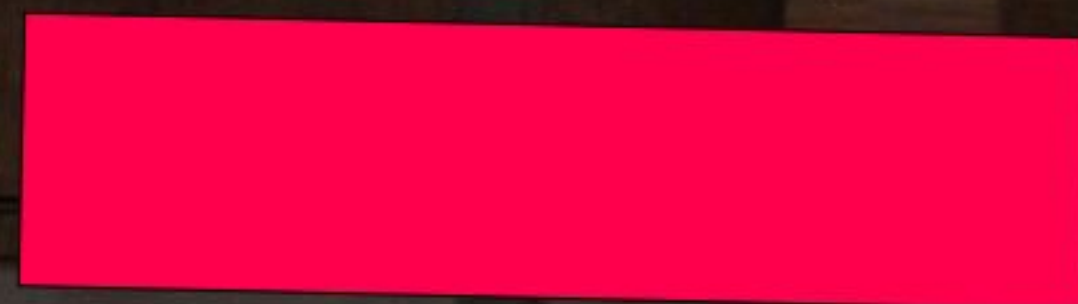
INTELLECT:



PRESENCE:



MONEY:



PATRICK HAS RESPECTABLE HEALTH AND STAMINA.
HE IS DUMB A TON OF BRICKS STUFFED WITH STRAW.
A SHINING SOCIAL BEACON, HE DRAWS IN PEOPLE LIKE MOTHS TO A LIGHT.
LOW MONEY.



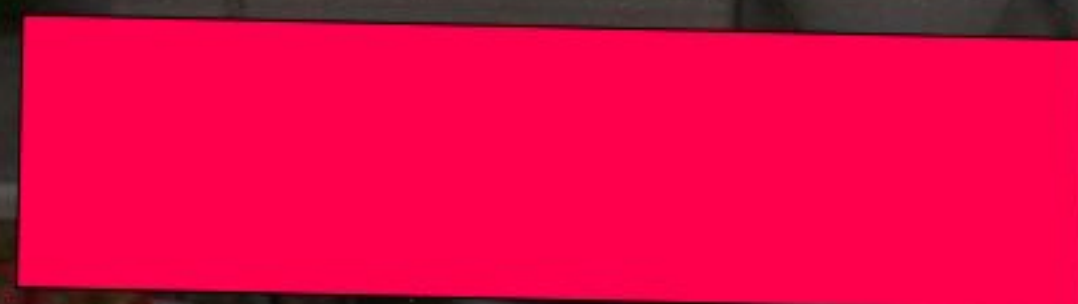
CHOOSE PLAYER TEMPLATE:

SILVIO

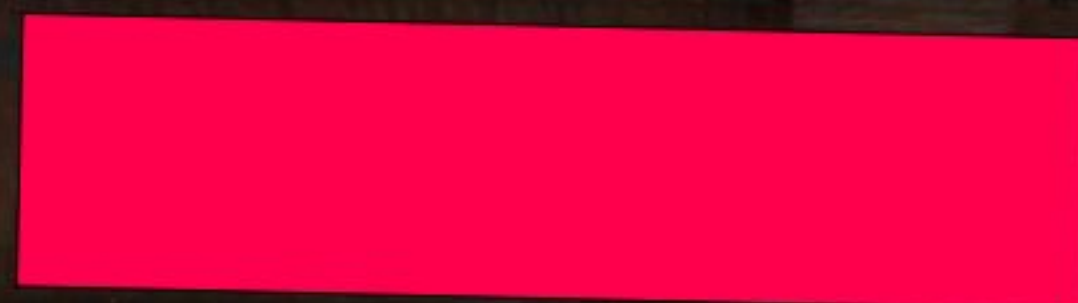
MUSCLE:



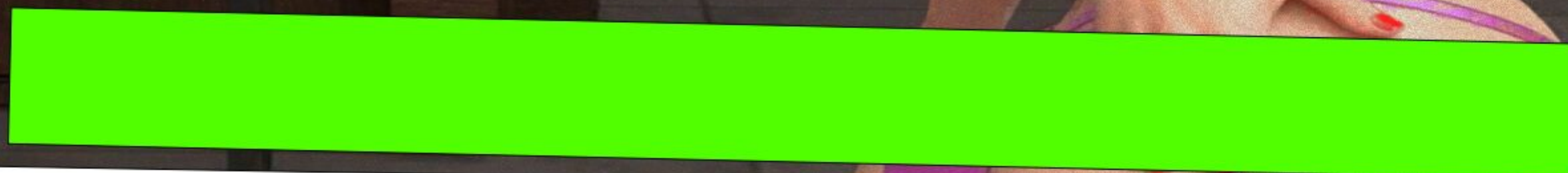
INTELLECT:



PRESENCE:



MONEY:



SILVIO HAS NOTHING GOING FOR HIM BUT HIS POCKETBOOK.
MONEY IN THIS GAME CAN BE SPEND TO AUTOMATICALLY PASS ANY TEST.
HOWEVER, ANY TIME MONEY IS USED, THE STAT DROPS, UNTIL IT HITS ZERO.
ONCE ZERO POINT IS REACHED, MONEY CAN NO LONGER BE USED.





WHO TO
CHOOSE?




GONNA GO
WITH THE SOCIAL
MAGNET.



PATRICK SELECTED



A man with short, grey hair is shown in profile, looking at a large computer monitor. The monitor displays a character from a dating simulation game, a man with dark hair and a beard wearing a dark red shirt. A speech bubble originates from the man's head, containing the text "GOTTA HAVE SOME SMOOTH-TALKING SKILLS ON A DATING SIM, RIGHT?". The computer is an Apple iMac, and a keyboard and mouse are visible on the desk. In the background, there is a framed picture of a forest path.

**GOTTA
HAVE SOME
SMOOTH-TALKING
SKILLS ON A DATING
SIM, RIGHT?**

A person wearing a beige suit is seated at a dark wooden desk. Their right arm is resting on the desk, and their hand is near a white computer mouse. A thought bubble originates from the top right of the frame, containing the text "TIME TO PLUG IN THE FINAL PIECE OF EQUIPMENT." The background is a plain, light-colored wall.

TIME
TO PLUG IN THE
FINAL PIECE OF
EQUIPMENT.

A close-up shot of a man with blonde hair wearing a black VR headset. He is smiling, showing his teeth. A hand is holding a VR controller in front of him. The background shows a bookshelf with books.

THIS
EXPERIENCE
ENHANCER SHOULD
BE FUN.



WHOA!
I'M IN THE
GAME.



NICE
TATTS, ME.



THIS FEELS
VERY REAL.
COOL.



PATRICK?
ARE YOU THERE?
CAN WE TALK?



A WOMAN?

MY FIRST
DATE-ABLE GIRL?
I WONDER WHO
SHE IS?



I NEED
YOU TO GIVE
ME SOME.



GIVE YOU
WHAT?

WHAT
HAPPENED
TO YOU?



KINDA
OBVIOUS WHAT
HAPPENED,
WOULDN'T YOU
SAY?

A woman with vibrant red, wavy hair and a stern expression is shown from the waist up. She is wearing a light grey, ribbed, sleeveless crop top with a small cutout at the neckline. Her right hand is extended forward, with her index finger pointing directly at the viewer. The background consists of a dark wooden door with vertical panels and a white door frame to the left. A speech bubble originates from her hand.

ONE OF
YOU FUCKERS
WASN'T PAYING
ATTENTION DURING SEX
AND LOADED THEIR
CUM INTO ME.

A woman with long, wavy red hair is shown from the back, standing in a modern kitchen. She is wearing a light grey ribbed crop top and dark grey shorts with a white waistband. The kitchen features a marble countertop, a stainless steel sink, a potted plant, a bowl of oranges, a bowl of cherry tomatoes, and a black electric kettle. In the background, there are white ceramic containers and stacks of plates on a shelf. A speech bubble points to her from the right.

**SO NOW I'M
TRYING TO
FIGURE OUT WHICH
ONE OF YOU IS
RESPONSIBLE FOR
THIS.**



AND
WHAT DOES
THAT MEAN?

WHAT
DO I NEED
TO DO?



YOU DIMWIT
REALLY NEED ME
TO SPELL IT OUT
FOR YOU?



A pregnant woman with long red hair, wearing a grey ribbed tank top and black pants with a white belt, is shown from the side. She is pointing her right index finger at a white kitchen stove with a black glass door. A speech bubble above her hand contains the text. To her right, the lower half of another person is visible, wearing black pants and a dark red shirt, standing on a white tiled floor.

I NEED
YOUR BABY
MAKING SEED TO
BE ANALYZED.

A person is shown from the waist down, wearing a grey ribbed top, black shorts with a white belt, and black socks. They are standing next to a table with a white marble top and a dark wood leg. On the table is a red cup with a white lid and a small hole. The person's hand is near the cup. A speech bubble points to the cup.

HENCE
THE CUP.
FILL IT UP.

A woman with long, wavy red hair and blue eyes is looking directly at the camera with a serious expression. She is wearing a light grey, ribbed, sleeveless halter top. The background is a modern kitchen with dark wood cabinets, a marble countertop, and a stainless steel oven. On the counter to the left, there are several white ceramic cups and a bowl. A speech bubble is positioned to the right of her head.


**DROP YOUR PANTS,
START JERKING OFF, AND
GIVE ME YOUR LOAD.**

A man with dark hair and a beard, wearing a red button-down shirt, stands in a modern bathroom. He is looking down and slightly to the side. The bathroom features a white vanity with a marble countertop, a white sink, and a wooden bench. A speech bubble is positioned near his head.

I SUPPOSE I
COULD DO THAT.

A close-up, high-resolution image of a man's face. He has light skin, dark brown hair, and a full, dark beard and mustache. His eyes are a striking purple color. He is looking slightly to the left with a subtle, enigmatic smile. A small, dark mole is visible on his right cheek. He is wearing a dark red garment. The background is dark and out of focus, showing a white door handle on the right.

OR,
WE COULD DO
IT A DIFFERENT
WAY.



A MORE
FUN WAY TO GET
A LOAD, IF YOU
KNOW WHAT I
MEAN.





FINE,
YOU WIN.
I DO WANT
SOME.

**YES!
GIVE IT TO ME!**





I LOVE
YOUR COCK!



IT'S ABOUT
TO HAPPEN.



HEY, WAIT.
I NEED THAT.

WATCH
WHERE YOU
UNLOAD!



A close-up, high-angle shot of a woman with long, wavy red hair. She is looking down and slightly to her left with a concerned or pleading expression. Her mouth is slightly open, and her hand is near her chin. A speech bubble is positioned to her left, containing the text "PATRICK... NO... DON'T DO IT!". The background is a plain, light-colored wall with some faint lines suggesting a door or paneling.

PATRICK...
NO...
DON'T DO IT!





FOR
FUCK'S SAKE,
YOU IDIOT.

I NEEDED
THE LOAD IN THE
CUP SO IT CAN
BE TESTED.




NOW
I GOTTA SEE
IF I CAN SCRAPE
IT OFF AND STILL
HAVE IT
ANALYZED.

THIS MORONIC,
INCONSIDERATE
BEHAVIOR MAKES ME
SUSPECT YOU'RE
RESPONSIBLE FOR
KNOCKING ME UP.

NEVER TALK
TO ME AGAIN,
JERK FACE.

POW




**JEEZ, WHAT
A SHITTY BITCH.
NOT TRYING TO DATE
HER ANYMORE.**

A close-up, slightly low-angle shot of a man with dark hair and a full, dark beard. He is looking off to the side with a thoughtful or perhaps slightly nervous expression. He is holding a lit cigarette in his right hand. The background is a modern, dimly lit living room with a grey sofa, a coffee table, and some potted plants. A speech bubble is positioned near his head, containing text.

I REALLY
HOPE THIS ISN'T
WHAT ALL THE
GIRLS ARE LIKE IN
HERE.



SPEAKING OF
OTHER GIRLS...

A man with dark hair and a beard is shown in profile, looking to the left. He has a cigarette in his mouth. He is wearing a dark red button-down shirt. The background is a modern interior with a grey wall, two framed landscape paintings, a small potted plant, and a stone fireplace. A thought bubble is connected to his head by a series of dots.

I SHOULD
HEAD OUT AND
SEE WHO ELSE I
CAN MEET.

GO TO...

GYM

UNIVERSITY

CLUB

BROTHEL



A close-up, profile view of a man with long, wavy grey hair and a full, dark beard. He is looking to the left, and a cigarette with a yellow filter is in his mouth. A thought bubble originates from his forehead, containing text. The background is a dimly lit room with a tiled floor, a doorway, and some furniture.

LET'S GO TO THE
GYM FIRST.
I MAY BE ABLE TO FIND
SOME WELL SHAPED
WOMEN THERE.

AFTER A SHORT TRIP.



A person with dark hair tied in a ponytail, wearing a red jacket, is seen from behind in a gym. The gym has a wooden floor, brick walls, and various equipment including a boxing ring, a rack of dumbbells, and two hanging punching bags. A speech bubble is positioned above the person's head.

NICE.
PLACE IS RATHER EMPTY, THOUGH.
OH WELL. MIGHT AS WELL GET SOME
WORKOUT IN.

A person with dark hair tied in a ponytail with a red hair tie, wearing a red jacket, stands with their back to the camera in front of a row of blue lockers. A thought bubble is positioned above their head.

TIME TO
GET CHANGED.

KLANG

WHA...?





HUH?

MY MY.
LOOKS LIKE MY
PRECIOUS BODY HAS BEEN
REVEALED TO A MAN.





WELL THEN,
PRETTY BOY.
DO TELL ME...



ARE
YOU UP FOR A
CHALLENGE?



DO YOU
THINK YOU GOT
WHAT IT TAKES TO
HANDLE THE NUT
CRACKER?



THE NUT
CRACKER, HUH?


SOUNDS
A BIT TOO
ADVENTUROUS FOR
MY BALLS.



HOW
ABOUT I GO DOWN
ON YOUR POWERFUL TOOL
USING MY FACIAL
ORIFICE?



YOU
GOT A SMOOTH
WAY WITH WORDS,
PRETTY BOY.



YOU BETTER
HAVE SOME MORE
DECENT SKILLS WITH
THAT SILVER TONGUE
OF YOURS.



I SHALL
NOT DISAPPOINT
YOU.



Kiss

Lick



OH, YES!
DO THAT...



A comic book panel featuring a close-up of a person's back and shoulders. The person has dark hair and is wearing a yellow and white patterned garment. A speech bubble from the person's mouth contains the text "SUCK MY SLIT, SERVANT.". A red sound effect "GLOMPH" is written diagonally across the person's right shoulder. The background consists of dark blue lockers.

SUCK MY
SLIT, SERVANT.

GLOMPH



MAKE ME
CUM, AND I'LL
LET YOU GO.

A close-up, top-down view of a person with long, dark, wavy hair lying down. Their face is partially visible, looking downwards. A white speech bubble with a black outline and a tail pointing to the person's head is positioned on the right side of the frame. The background is a dark, textured surface, possibly a brick wall.

**GRLBMPH...
URITRIFGT...
CAN'T...
AIR...
FUUUU...
BREATHE...**



YOU HAVE
SOME SKILL,
PRETTY BOY.

SQUEEZE

BUT YOU
DO NEED TO DO
BETTER.



YOU'RE
NOT GETTING OUT
OF HERE UNTIL I'M
SATISFIED.

SPARKLE

کے لئے

بہت



BRTZ

OWW!!!



GROAN

A woman with dark hair is sitting on a white towel with orange stripes on a white tiled floor. She is looking directly at the camera with a questioning expression. The background consists of dark blue lockers and a grey brick wall. A speech bubble is positioned to her right, containing text.

**WHAT
WAS THAT?
DID I GET A JOLT FROM
THE HEADSET?**

MY HEAD
IS SPINNING...
AM I STILL IN
GAME?

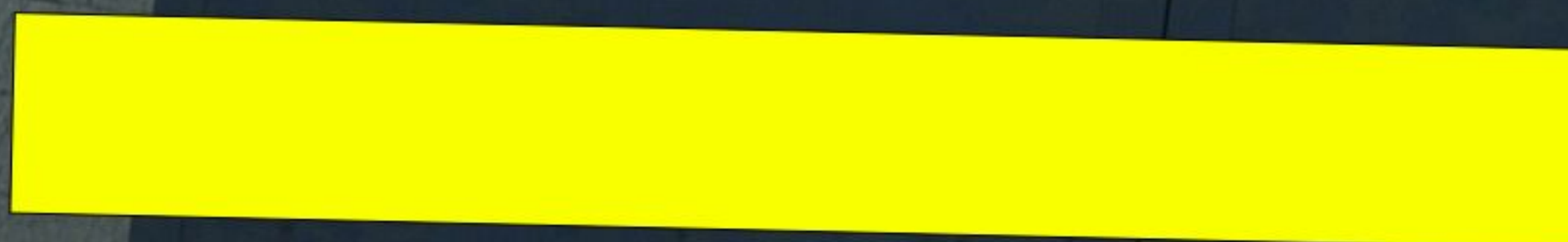


A woman with long dark hair and a shocked expression is shown from the chest up. She has large breasts with prominent areolas. She is in a locker room, with a blue locker door and a white brick wall visible in the background. A speech bubble is positioned near her head.

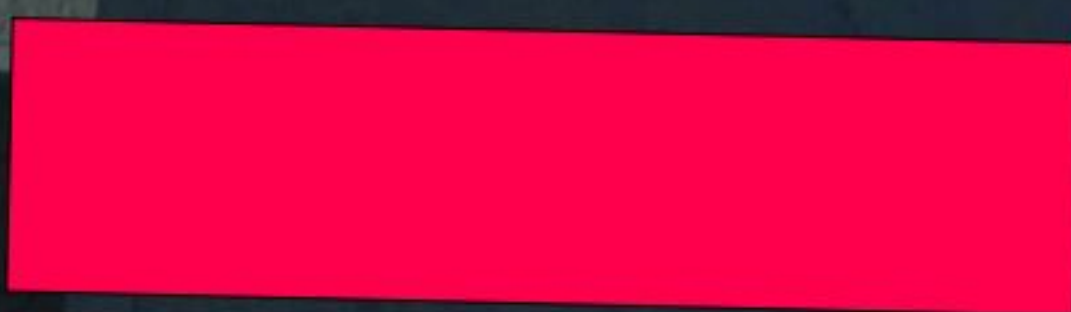
WAIT...
HOLY FUCK!
THIS IS ME
NOW?

PLAYER DATA SHEET: PATRICIA

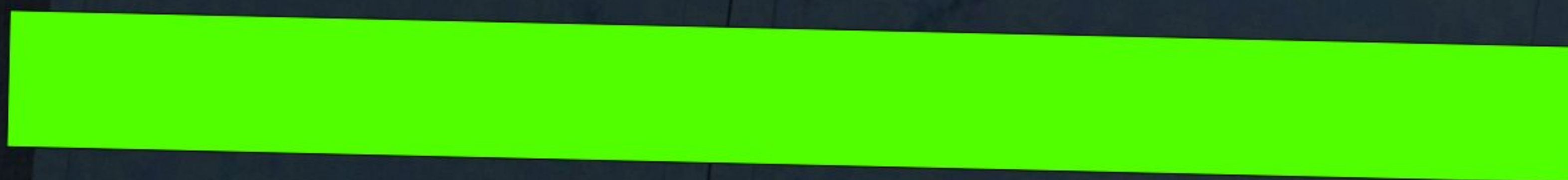
CURVES:



SEX SKILL:



YANDERE:



LUST:



THE HELL
IS THIS GAME
AVATAR?

to be continued